

[C] Verse

♩ = 98

G5 F#5 A♭5 G5 F#5 G5 F#5 A♭5 G5 F#5

10 N.H. P.M.-----
N.H.-----

T
A
B 5 3 (5) 4 6 (6) 5 4 4 x 5 3 (5) 4 6 (6) 5 4 4 x x x x x x x x

Sl. Sl. Sl.

G5 F#5 A♭5 G5 F#5 G5 F#5 A♭5 G5 F#5 G5 F#5 A♭5 G5

12 N.H.

T
A
B 5 3 (5) 4 6 (6) 5 4 4 x 5 3 (5) 4 6 (6) 5 4 4 5 5 3 (5) 4 6 (6) 5

Sl. Sl. Sl. Sl.

G5 F#5 A♭5 G5 F#5 G5 F#5 A♭5 G5 F#5 G5 F#5 A♭5 G5

14 N.H. N.H. N.H.----- N.H.

T
A
B 5 3 (5) 4 6 (6) 5 4 4 [5] [5] 5 3 (5) 4 6 (6) 5 4 4 x x x x x x x x

Sl. Sl. Sl. Sl.

G5 F#5 A♭5 G5 F#5 G5 F#5 A♭5 G5 F#5 G5 F#5 A♭5 G5

16 N.H.

T
A
B 5 3 (5) 4 6 (6) 5 4 4 x 5 3 (5) 4 6 (6) 5 4 4 5 5 3 (5) 4 6 (6) 5

Sl. Sl. Sl. Sl.

[D] Chorus

♩ = 48

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

18 3x P.M.-----

T
A
B 3 2 x 3 2 x 3 2 x 3 2 x 3 2 x 3 3 3 2 2 2

E Verse

$\text{♩} = 98$

G5 F#5 A^b5 G5 F#5 G5 F#5 A^b5 G5 F#5

21 N.H.

T
A
B 5 3 (5) 4 6 (6) 5 4 4 x 5 3 (5) 4 6 (6) 5 4 4 x x x x x x x

Sl. Sl.

G5 F#5 A^b5 G5 F#5 G5 F#5 A^b5 G5 F#5 G5 F#5 A^b5 G5

23 N.H.

T
A
B 5 3 (5) 4 6 (6) 5 4 4 x 5 3 (5) 4 6 (6) 5 4 4 5 5 3 (5) 4 6 (6) 5

Sl. Sl. Sl. Sl.

G5 F#5 A^b5 G5 F#5 G5 F#5 A^b5 G5 F#5

25 N.H. N.H. N.H.-----| N.H.

T
A
B 5 3 (5) 4 6 (6) 5 4 4 [5] [5] 5 3 (5) 4 6 (6) 5 4 4 x x x x x x x

Sl. Sl. Sl. Sl.

G5 F#5 A^b5 G5 F#5 G5 F#5 A^b5 G5 F#5 G5 F#5 A^b5 G5

27 P.M. N.H.A.H. Full-----1

T
A
B 5 3 (5) 4 6 (6) 5 4 4 x 3 (3) (3) 5 3 (5) 4 6 (6) 5 4 4 5 5 3 (5) 4 6 (6) 5

Sl. Sl. Sl. Sl.

C

F Chorus

$\text{♩} = 48$

F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5

29 7x P.M.-----|

T
A
B 3 2 x 3 2 x 3 2 x 3 2 x 3 2 x 3 3 3 2 2 2

1 0 x 1 0 x 1 0 x 1 0 x 1 1 1 0 0 0

G Interlude♩ = 98
E5

32

T
A
B

H Bridge

N.C.

36

Gtr II
N.H.-----|

T
A
B

38

E5 D5 E5 E5 D5 E5 E5 F5 E D E E D E E F

Gtrs I, II, III
P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

40

E5 F5 E5 F5 E5 F5 E5 F5

P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

41

E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 F5 E5 F5

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M. P.M.

T
A
B

Em Gadd9/E

43

Harmonic between 2nd and 3rd fret or on the 9th fret, on the low E string

N.H. | N.H. ----- |

3(6) T 3(6) T [4] x x [4] x x [4] x x [4] x x

I Chorus

47 

J Out-Chorus

[illegible]